

1.2 Communication in the Theatre

Theatre Arts 20

Goals

Students will demonstrate an awareness of the production organization flow chart.

Students will appreciate the roles/responsibilities of a theatrical production.

Students will have an understanding of the basic principles of effective communication in a theatrical production.

Process

Students will utilize the information provided in theatre roles, organization flow chart, and effective communication in Module 1.2 Communication. The students should be given the suggested rubric as an aid to provide clear expectations of the task.

The activity may be done as an individual exercise. Each student will create individual responses to the scenarios.

If you wish to conduct a group activity, specify a given number of scenarios to be completed individually, and organize same scenario groups to allow the students to share their thinking on the scenarios. Another option would be to organize groups and have the students work through each scenario together. In either case, the sharing of the group's work with the rest of the class is always an option.

Assessment

Refer to the rubric on the next page.

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Module 1.2 Rubric For Evaluating Scenarios Activity						
Name	Group			Date		
	1	2	3	4	5	MARK
Understanding, Stating, Diagnosing the Problem	Minimal effort	Too general, Vague or unclear	Brief but stated	Clearly stated, hints of diagnosis	Stated in detail and depth, reasoned diagnosis	
Appreciates Flow Chart and Role Responsibilities	Minimal Under-standing	General Under-standing	Appreciates the chart and roles	Aware of the two-way nature of communication and overlapping roles	Suggests a complex Under-standing of chart and roles	
Uses proper communication techniques	Demonstrates little Under-standing of the basic principles	Followed some basic principles	Awareness of basic principles	Using basic principles in problem solving	Utilizes principles in a complex manner	
					Total	

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