

Planning, Researching, Designing and Styling Hair

Objectives

Students will be able to research and design hair styling for a character based on the requirements of a play script.

Process

Students will research and design a hair style, moustache or beard to meet the demands of a script.

Students must consider the following in their research:

- Historical Period
- Socioeconomic Status
- Character's Age
- Occupation

Conduct a research based project. Students can use magazines, books or the internet. Students should collect and categorize a variety of hair styles of different eras. Students should print styles from the internet. Books and magazines are to be photocopied and cut and pasted into the Theatre Log.

As a class project, students could research different eras based on a script you are using as an example for the course. This could be an on-going process by which a "hair reference file for the drama department at your school is created.

Students will use their research to plan a hair design for a particular character in a script. A real life partner or wig can be used to practice to create style.

Assessment

See Rubric for Planning, Researching, Designing, and Styling Hair

7.4 Hair Design

Theatre Arts 20

Evaluation for Planning, Researching, Designing, and Styling Hair

Name _____	Score	
Depth/detail of internet research.	5	
Depth/detail of other source research.	5	
Clearly organized Collections.	5	
Multiple sketches exist.	5	
Plan contains clearly developed steps to apply.	5	
Application was well supported with appropriate tools and materials.	5	
Demonstrated a well-planned and executed hair design.	5	
Total	35	

The following scores represent the quality of work completed:

5 Excellent; 4 Good; 3 Average; 2 Needs Improvement; 1 Incomplete

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