

Set-up & Strike Activity

Objectives

Students organize a safety conscious set-up and strike a scene from a one act play. Consult the Saskatchewan Drama Association for details on rules, regulations and requirements for festivals.

Process

A scene can be as simple as it needs to be. Furniture assembled from within a classroom could suffice. However a little time and thought will provide for an assembly of set, props, props table(s), and some equipment necessary for the activity.

The scene will be based on an existing script. You may use *The Towers* from this resource if you wish.

Students should acquire copies or access SDA guidelines for drama festivals before beginning the planning process. The Saskatchewan Drama Association can be found online.

Student will benefit from a sharing of the assessment document in their planning. Speed and efficiency has to be balanced with safety and role specialization.

Assessment

See the assessment tool on the next page. Students should be given two attempts to be evaluated. This will allow them to grow from the experience and show their ability to internalize and learn from feedback.

8.2 Set-up & Strike

Theatre Arts 20

Name/Group _____		Date _____	
Production _____	Attempt		Comments
	1	2	
Spiking			
Correct initial placement			
Proper marking procedures			
Clear labelling			
Correct resetting			
Subtotal			
Props Table			
Appropriateness			
Placement			
Setting			
Clearing			
Subtotal			
Striking			
Personal belongings			
Costuming			
Props			
Sets			
Technical equipment			
Subtotal			
Safety			
Awareness			
Cords/ cables			
Timing			
Specialization of roles			
Subtotal			
Total			AVG

The following scores represent the quality of work completed:

5 Excellent; 4 Good; 3 Average; 2 Needs Improvement; 1 Incomplete