

Technical Rehearsal Activity – Stage Manager

Objectives

Students will be able to communicate effectively in executing a full technical rehearsal called by the stage manager.

Process

The students are expected to execute or simulate the procedure to “call” a show. Utilizing the stage manager’s book, they are to implement the plan, coordinating all aspects of the production, based on the cue sheets.

The student acting as the stage manager must have a Master Cue Sheet or Call sheet prepared. Each department must have their proper cue sheets.

The stage manager will call the show as described in Module 8.3. All other departments will execute their cues as instructed. No actors are on stage for the technical rehearsal. The technical rehearsal includes curtain, sound, light, sets and props.

This activity should be combined with Modules 3 and 4 Technical Rehearsals.

Equipment needed:

- Monitor Headsets with microphones.
- Video Monitor System (see Module 4 Stage Sound & Video)
- The play, *The Towers* may be used to develop the call sheet.

Assessment

See the Technical Rehearsal Rubric for Assessment objectives.

It is important for the evaluator to sit beside the stage manager throughout the technical rehearsal.

The following assessment is a checklist. Award points as necessary.

