

9.6 Working a Show

Theatre Arts 20

Complete the following questionnaire based on your experiences of working a show in as detailed a manner as possible.

1. Name of Student _____

2. Name of Production _____

3. Responsible to _____

4. Number and Date of rehearsals attended _____

5. Give a listing and details for each of your responsibilities in the production.

A. _____

B. _____

C. _____

6. Provide at least one example of each of the following from your experiences with this production:

The collaborative nature of theatre;

Communication in a theatrical setting;

A skill acquired and practiced

When you demonstrated adaptability/flexibility

6. Give a complete description of any other pre- or post-production responsibilities.
