

Objectives

To function as a responsible and useful crew member in a stage production.

Process

Emphasize the following:

Note: Other Learning Objectives may apply to students depending on the particular production job that each student undertakes. Each student becomes a member of at least one stage, lighting, sound, set construction, set painting, properties, wardrobe, make-up, or box-office crew for a school or community production. This may impact on the opportunities available to them when undertaking that particular module. Ask students to do a simulation activity for each of these tasks. A major portion of the Theatre Log should be devoted to this experience.

Teachers are encouraged to use community resource people as a means to develop an awareness of local expertise. Classroom presentations by such individuals, followed by field trips to their work environments, will make the learning experience more meaningful. Consideration should be given to the following items:

- the collaborative nature of theatre
- communication
- training and practice
- adaptability/ flexibility
- trouble-shooting
- pre- and post-production responsibilities

Assessment

The Theatre Log should be an integral part of assessment for this activity. Further specific assessment may be obtained using the Working a Show Planning Document. Students might be expected to hand in the completed document for evaluation purposes.