

Objectives

Students will secure a work study site for theatre arts.

Process

The experience of applying theatre arts theory to a show is invaluable to a student of theatre arts. Finding a production, any production, to examine and/ or participate will be beneficial. As with any out-of-school experience everyone must understand and follow the school's policy with regard to work study. The experience may be considered a three phase process. Students need 1) to plan for the experience to understand their roles and responsibilities 2) have the experience, and 3) to reflect upon the experience.

The community of the school will determine the options open for a work study. Every community will have elementary school productions, church productions, professional travelling shows, and possibly a community players group. Also, music festivals would provide a venue to study many of the elements of theatre arts. Larger communities may have theatre companies and if the director or producer is approached may be willing to mentor a student of theatre arts.

In order to establish a successful working relationship with all of the partners involved in the workplace, it is important to define the expectations of each partner. For a list of roles and responsibilities of the teacher-monitor, school, parent, and student, see the Work Study Guidelines for the Practical and Applied Arts included in the Practical and Applied Arts Handbook.

Adaptations will have to be made for the business theatre company, personnel, manager, etc.

Assessment

A questionnaire is provided on the next page.

9.1 Work Study

Theatre Arts 20

Name _____	Yes	No
Secured a site		
Clearly defined responsibilities		
Defined schedule		
Meets guidelines		
Follows protocol		
Demonstrated creativity		
Plans for Theatre Log		
Established realistic goals		
Timely completion		
Total		

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